

THE  
Tragicall Historie of  
HAMLE T,  
*Prince of Denmarke.*





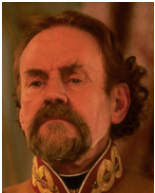

By William Shakespeare.

Newly imprinted and enlarged to almost as much  
again as it was, according to the true and perfect  
Coppie.









AT LONDON,  
Printed by I. R. for N. L. and are to be sold at his  
shoppe vnder Saint Dunstons Church in  
Fleetstreet. 1605.

## *Hamlet, Prince of Denmark*

Defining Characteristics	Role in the play's Tragic Plot	Key Characteristics
<p>Ghost of King Hamlet</p> 		
<p>King Claudius</p> 		
<p>Queen Gertrude</p> 		
<p>Hamlet (The Prince of Denmark)</p> 		
<p>Polonius</p> 		
<p>Ophelia</p> 		

*Hamlet, Prince of Denmark*

Defining Characteristics	Role in the play's Tragic Plot	Key Characteristics
Laertes 		
Rosencrantz & Guildenstern  		
Horatio 		
Fortinbras 		
Reynaldo 		
Player King 		

*Hamlet, Prince of Denmark* Note Sheet – Act I

[illegible]

“List, list, o, list!” (*Hamlet* I.v. 26)

## Tracking Figures of Speech, Motifs, and Themes – Act I

**Record** quotations with citations (use ... for longer passages) **and explain** meaning / significance

Evidence of Alliteration:  Evidence of Allusion:  Evidence of Metaphor:  Evidence of Pathetic Fallacy:	Ears and Hearing (Motif)
Hell/Purgatory (Motif)	Passage of Time (Motif)
The Impossibility of Certainty (Theme)	The Complexity of Action (Theme)

*Hamlet, Prince of Denmark* Note Sheet – Act II

[illegible]

“Excellent well. You are a fishmonger.”  
(*Hamlet* II.ii. 188)

## Tracking Figures of Speech, Motifs, and Themes – Act II

**Record** quotations with citations (use ... for longer passages) **and explain** meaning / significance

<p>Evidence of Allusion:</p> <p>Evidence of Enjambment:</p> <p>Evidence of Pun:</p>	<p>Ears and Hearing (Motif)</p>
<p>Hell/Purgatory (Motif)</p>	<p>Passage of Time (Motif)</p>
<p>The Impossibility of Certainty (Theme)</p>	<p>The Complexity of Action (Theme)</p>

*Hamlet, Prince of Denmark* Note Sheet – Act III

[illegible]

"To be, or not to be."  
(*Hamlet* III.i. 63)



## Tracking Figures of Speech, Motifs, and Themes – Act III

**Record** quotations with citations (use ... for longer passages) **and explain** meaning / significance

Evidence of Archaism:	Ears and Hearing Motif
Evidence of Dramatic Irony:	
Evidence of Oxymoron:	
Hell/Purgatory (Motif)	Passage of Time (Motif)
The Impossibility of Certainty (Theme)	The Complexity of Action (Theme)

*Hamlet, Prince of Denmark* Note Sheet – Act IV

[illegible]

“Drowned! O, where?”  
(*Hamlet* IV.vii, 180)

## Tracking Figures of Speech, Motifs, and Themes – Act IV

**Record** quotations with citations (use ... for longer passages) **and explain** meaning / significance

Evidence of Allegory:	Ears and Hearing Motif
Evidence of Innuendo:	
Evidence of Simile:	
Hell/Purgatory (Motif)	Passage of Time (Motif)
The Impossibility of Certainty (Theme)	The Complexity of Action (Theme)

*Hamlet, Prince of Denmark* Note Sheet – Act V

[illegible]

“The rest is silence.”  
(*Hamlet* V.ii. 376)

## *Hamlet, Prince of Denmark* Note Sheet – Act V

### Tracking Figures of Speech, Motifs, and Themes – Act V

**Record** quotations with citations (use ... for longer passages) **and explain** meaning / significance

Evidence of Rhetorical Question:  Evidence of Situational Irony:  Evidence of Verbal Irony:	Ears and Hearing Motif
Hell/Purgatory (Motif)	Passage of Time (Motif)
The Impossibility of Certainty (Theme)	The Complexity of Action (Theme)

“The rest is silence.”  
(*Hamlet* V.ii. 376)

## Emotional Contrasts in *Hamlet, Prince of Denmark*

### Life / Death

Record at least two examples from the plot (literal evidence of the juxtaposing qualities) and two literary elements that figuratively represent the qualities.

#### Literal

(include citation)

#### Figurative

(include citation and name of literary element)

### Honour / Betrayal

How do different characters exemplify these qualities?

#### Literal

(include citation)

#### Figurative

(include citation and name of literary element)

## Emotional Contrasts in *Hamlet, Prince of Denmark*

### Love / Hate

Record at least two examples from the plot (literal evidence of the contrasting qualities) and two literary elements that figuratively represent the qualities.

#### Literal

(include citation)

#### Figurative

(include citation and name of literary element)

### Certainty / Doubt

How do different characters exemplify these qualities?

#### Literal

(include citation)

#### Figurative

(include citation and name of literary element)

# Critical Analytical Essay Outline

Discuss the idea(s) developed by the text creator about  
the ways in which individuals struggle to restore honour and certainty.

Thesis:

Developmental Paragraph 1 Topic Sentence:

Evidence and Explanation (point form):

Developmental Paragraph 2 Topic Sentence:

Evidence and Explanation (point form):

Developmental Paragraph 3 Topic Sentence:

Evidence and Explanation (point form):